Cheswardine Primary and Nursery School

Curriculum Newsletter



Reach for the Stars

Class: 2	Term:	Autumn	Acader	mic Year: 2019/20
This terms to Lights, Cam	•		ABRET	What you can do at home
English	•	Reading 'The of Hugo Cabre Selznik Reading and w stories with Books made in Play/Filmscri Biography Storyboards t narrative Film Reviews Drama/Role pl Film promotions/Ad s Use of Lego t storyboards a opportunities	t" by Brian riting a theme to films pts o develop ay vertisement o develop nd drama	 Read together some books which have been made into films Practise the weekly spellings. Listen to your child read. Choose a famous actor to research Create a storyboard for your own film Go to the cinema and write a review of the film you watched
Maths	•	Place Value Addition and Mental strate		Times table practise.Practise

	 all four operations Written multiplication and division Length Perimeter Area Problem solving linked to theme Fraction representations using Lego. 	 written methods for addition, subtraction, multiplicatio n and division Support with Homework
Science	 Light and Sound Explore how sound travels Investigate how shadows are formed and change Flicker books and moving pictures Development of electricity and its use in the film industry Construct electrical circuits Explore electrical conductors and insulators 	 Identify all the things you use in the home which require electricity. Talk about safety when using electricity Set up a shadow stick on a sunny day and record how the shadow changes
Topic Image: Comparison of the second seco	 Explore the development of the film industry Franchises in films eg Star Wars, Harry Potter, Marvel etc Walt Disney Merchandise linked to films Understand changes over time and how difficulties and obstacles can be overcome Put developments in chronological order The Oscars 	 Visit a cinema Make a list of your Top 10 films and try to explain why you chose them Explore toys and games at home and identify how many of them are linked to films

	 The development of Lego Comparison of UK and Denmark (the home of Lego) 	
Art & DT	 Design scenes using Lego Sculptures Artwork related to logos and franchises. Develop own logo/theme Moving pictures- thaumatropes. Use electrical and mechanical structures to develop own products 	 Collect logos and film advertisement s from magazines Use Lego or toys at home to create a storyboard or animation
Computing	 Programming- linked to Lego animation Internet Safety Use of search engines for research Design, write and debug programmes 	 Reinforce the importance of e-safety at home particularly when using the internet.
RE	 How do people make sense of hardship and suffering? How do people make sense of life and death? How do people express their beliefs about truth? Christianity - funerals, weddings, christening, heaven & hell, moral beliefs 	 Discuss what happens at a christening or a wedding. Visit a local church and explore its interior
PSHE	 Impact of gaming/cyber age Rules for responsible internet use Resilience and the power of "Yet" New Beginnings 	 Encourage safe use of the internet. Play online games together. Support your child in trying new

Music	 Listen to and evaluate film music and explore its origins Use software to create own musical movements Create own musical score 	<pre>things and developing a "can do attitude" • Listen to music from different films</pre>
	to accompany a silentfilmExplore musical notation	
PE	 Sports coach programme The fitness video/workout. Keeping healthy 	
MFL (French)	 In the Classroom. This topic focuses on the commands and objects of the classroom, with children responding to simple instructions, learning the items commonly found in a school bag, reading and understanding short sentences and presenting a spoken text Miam, miam! Children will explore the French café, learning the names of different foods and how to order them. We will also sample and make some French food before creating a café menu. 	 Research and practise the different names for items found in a pencil case. Explore food at home. How much of it has a French influence?