

Year A 2019/2020	Autumn	Spring	Summer
Topic title	Lights Camera Action	Poles Apart	The Olympics
Medium	Digital Media Continuous skill: Drawing	Drawing (NB. Shropshire Bookfest Art Competition also takes place during this term-lots of exposure to different medium through the competition.) Continuous skill: Drawing	Textiles Continuous skill: Drawing
Focus	Repeating images	Creating Polar Landscapes	Sewing
Content Overview	Draw food cans/packaging using computer software and repeat image changing colours to create composition inspired by Andy Warhol.	Drawing polar landscapes in monochrome. Use pencils and charcoal. Create inverse drawings using chalk on black paper.	Create an Olympic flag by stitching different materials.
Formal elements	line, shape, space, form, tone, pattern, colour and composition	line, shape, space, form, tone, texture, pattern, colour and composition	line, shape, texture, pattern, colour and composition
Link to Artist/Culture	Andy Warhol	Sebastiao Salgado	

Year B 2020/2021	Autumn	Spring	Summer
Topic title	Life on Earth	Material Ages	Invaders
Medium	Textiles	Sculpture	Painting (including collage)
	Continuous skill: Drawing	Continuous skill: Drawing	Continuous skill: Drawing
Focus	Cross-stitch	Pottery/Tiles	Viking longboat scene
Content Overview	Use binca to sew Victorian cross-stitch.	Create a piece of crockery/tile. Use slip and relief. Paint.	Use different techniques to paint paper to be used as a layered, collage background. Paint sky. Draw/paint Ringerike Viking boat head.
Formal elements	pattern, colour and composition	shape, space, form, texture, pattern, colour and composition	line, shape, space, form, tone, texture, pattern, colour and composition
Link to Artist/Culture		Victorian potteries William Morris	Viking and modern Ringerike patterns

Year C 2021/2022	Autumn	Spring	Summer
Topic title	War and Remembrance	The Americas	Health through time
Medium	Collage Continuous skill: Drawing	Printing (NB. Shropshire Bookfest Art Competition also takes place during this term-lots of exposure to different medium through the competition.) Continuous skill: Drawing	Painting (links to collage and digital) Continuous skill: Drawing
Focus	Create a silhouette landscape scene incorporating collage poppies.	Cacti and feathers	Self-portrait
Content Overview	Experiment with different materials to create poppies. Sketching silhouettes of soldiers. Sketching landscapes. Creating mixed media collage.	Printing using 3D templates, pressed and carved templates. Layering colour.	Painting fruit and vegetables. Create self-portrait, collage composition, drawing and painting elements built up through skills.
Formal elements	line, shape, space, form, tone, texture, pattern, colour and composition	line, shape, tone, texture, pattern, colour and composition	line, shape, space, form, tone, texture, pattern, colour and composition
Link to Artist/Culture	Carol Nelson		Giuseppe Archimbaldo

Year D 2022/2023	Autumn	Spring	Summer
Topic title	The Ancients	Mountains and Rivers	British History
Medium	Sculpture Continuous skill: Drawing	Printing Continuous skill: Drawing	Collage (including digital media) Continuous skill: Drawing
Focus	Indus Valley Civilisation clay seals and statue sculptures	Wallpaper/wrapping paper	Album Covers
Content Overview	Create a clay seal/ a statue sculpture.	Draw designs and create floral patterns to be printed to create wallpaper or wrapping paper inspired by William Morris. Paint background colour and create patterns on top. Use colour wheels to explore and experiment with colour combinations.	Explore the work of Pop Artist Peter Blake. Create contemporary collage for own Album cover.
Formal elements	line, shape, space, form, texture, pattern, and composition	line, shape, space, tone, texture, pattern, colour and composition	space, tone, pattern colour and composition
Link to Artist/Culture	Indus Valley Civilisation	William Morris	Peter Blake