



Reach for the Stars

English Long term Plan 2021/22

Where possible teaching in English should link to the wider curriculum where pupils can build vocabulary to enrich their writing. From the start pupils should all edit and improve their writing, beginning with reading back simple words or sentences to developing more complex editing strategies throughout the different year groups. Length of teaching units should be determined by the class teacher according to the needs of the class.

YEAR 1/2	AUTUMN	SPRING	SUMMER
POETRY			The Gruffalo by Julia Donaldson Outcome: Monster poem
NARRATIVE	Funnybones by J. and A Ahlberg First Day of Skeleton School by S. Lloyd Stubby by Michael Foreman The Little Hen and the Great War by Jennifer Beck and Robyn Belton	Lost and Found by Oliver Jeffers and Tango makes three by Justin Richardson and Peter Parnell Elephant in my Kitchen by Smriti Halls and Ella Okstad The Enchanted wood by Enid Blyton Aliens love Underpants by Claire Freedman Outcome: Descriptive writing	The Last Wolf by Mini Grey Outcome: Letter writing
NON-FICTION		Antarctica information: Outcome: Lists of features. Information texts.	



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ENRICHMENT	<p>All books/texts/excerpts used will be selected to enrich language. Classrooms will be language rich environments and staff will promote a love of reading and writing. Teachers are encouraged to immerse the children in language through Talk4Writing, book battles, role play, poetry for performance, debate etc.... Teachers may choose one text to delve deeper into to enrich understanding and love for books at any point during the term. Pupils should be encouraged to write and read for pleasure and this should be celebrated.</p>		
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YEAR 3/4	AUTUMN	SPRING	SUMMER
POETRY	<p>War Poetry Outcomes: Create own poems following the style using similes.</p>		
NARRATIVE	<p>The Lion and the Unicorn by S. Hughes Outcome: Describing settings. Informal Letter writing. Diary writing.</p>	<p>Fables Aesop's Fables by M.Rosen Grendel A cautionary Tale about chocolate by D.Lucas Outcome: Write a fable with a moral</p>	<p>Escape From Pompeii by Christina Balit Outcome: Describing settings</p>



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		Mystery Stories Ottoline and the yellow cat Outcome: Write a mystery story	
NON-FICTION	The Lion and the Unicorn by S. Hughes Outcome: Presenting arguments from real life pros and cons. Instructions. Christmas Adverts Outcome: Comprehension and recall.	Persuasion/ Adverts Outcome: create a persuasive poster/ advert for someone to buy their chocolate bar Non-Chron Reports Link to science (habitats)	Escape From Pompeii by Christina Balit Outcome: Explanations. Newspaper Reports.
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YEAR 5/6	AUTUMN	SPRING	SUMMER
POETRY	Autumnal/Harvest poem Outcome: Write a themed poem following a rhyming pattern and using figurative language.	Classic Poetry Michael Rosen poetry workshop Outcome: Gain familiarity with well-known classical poetry styles and poets.	Magical themed poetry Outcome: Write a poem inspired by magic using figurative language and imagery.



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NARRATIVE	<p>Letters from the lighthouse by Emma Carroll. Outcome: Letters, descriptive writing, postcards, descriptive writing, diary entry, extended writing.</p>	<p>Bookfest novels: Twitch by M.G Leonard The Boy who met a Whale by Nizrana Farook Harklights by Tim Tilley The Small Things by Lisa Thompson No Country by Joe Brady Skywake Invasion by Jamie Russell Outcomes: Descriptive writing, letter writing, diary entry, non-chronological report, script-writing.</p>	<p>Harry Potter and the Philosopher's Stone by J.K Rowling Outcomes: Script-writing, letter writing, scene description, character description, diary entry.</p>
NON-FICTION	<p>Letters from the lighthouse by Emma Carroll. Outcome: Evacuee research and presentation. Christmas adverts Comprehension texts related to current events and topics</p>	<p>Non-fiction comprehensions Skywake Invasion by Jamie Russell Outcomes: Instruction writing.</p>	<p>Harry Potter and the Philosopher's Stone by J.K Rowling Outcomes: Instruction writing, non-chronological report.</p>
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