

# Goldstone Federation's: Literacy Planning Pedagogy.

## Practical Speaking & Listening Activities

**Purpose:** To engage pupils in a new topic and inspire learning  
To allow pupils to become familiar with the vocabulary used in text type

**Example:** Non-fiction—Television news report, Instructional demonstration, etc. Fiction—Story sequencing / Drama / Role Play / Character hot seating, etc.

**Note:** These activities can be integrated during the unit of work when appropriate

## Analysis of Quality Texts

**Purpose:** To identify the audience and purpose of the text type  
To become familiar with the layout and features of the text type  
To extract the vocabulary and grammatical features of the text type

**Note:** Use texts that demonstrate quality and assured writing that is age appropriate to the class  
Use texts that are linked to the topic to provide cross-curricular learning and understanding  
Use texts that can be used to develop pupil's SPaG and VCOP knowledge and skills

## SPaG and VCOP Activities

**Purpose:** To develop SPaG and VCOP for a particular text type  
To improve pupils' understanding of SPaG and VCOP of a particular genre  
To develop pupils' writing accuracy and writing 'flair' within a particular text type

**Note:** Integrate SPaG and VCOP activities throughout the unit of work when appropriate & adapt.  
Focus on an element of SPaG and VCOP for a sustained period of time e.g. Vocabulary for a week  
Adapt planning of SPaG and VCOP when appropriate from marking and identifying gaps in pupil's knowledge

## Guided & Shared Writing

**Purpose:** To model a text type or genre  
To establish a writer's voice for a text type  
To develop pupils' confidence and understanding of the style of writing

**Note:** Guided / Shared Writing can be completed as a whole class, small groups or with individual pupils  
Whole texts or sections of texts can be modelled, depending on time and confidence of the pupils. TAs to be utilised to take small groups to support LA Pupils or extend HA Pupils in a Guided Write.

## Independent Writing

**Purpose:** To provide opportunities for pupils to write independently  
To provide opportunities for pupils to develop writing stamina  
To assess pupils ability to write in a particular genre  
To assess pupils ability to apply SPaG and VCOP with a particular text type

**Note:** A range of independent writing tasks should be provided throughout the unit of work Pupils can be provided with a range of shorter and longer independent writing tasks during the week.

## Redrafting, Editing & Improving

**Purpose:** To provide opportunities for pupils to edit and improve their writing  
To develop a culture of self-assessment and self-improvement

**Note:** Provide a range of shorter or longer editing and re-drafting activities as part of a lesson or whole lesson activity