

Art Long Term Plan Overview KS1

Cycle A 2022/23	Autumn	Spring	Summer
Theme Title	Lights, Camera, Action	Poles Apart	The Olympics
Art Discipline	Digital Media	Printing	Collage
Suggested Artist/Designer/Craft maker	Andy Warhol	Kenojuak Ashevak Favianna Rodriguez	Kurt Schwitters WPAP art
Suggested Activity	Self portraits – changing colour and tone using editing software.	Print polar animals in the style of Kenojuak Ashevak.	Create a Collage of the Olympic rings using images that represent Sport,
	<ul style="list-style-type: none"> ▫ Record and collect visual information using digital cameras and video recorders. ▫ Present recorded visual images using software. ▫ Use a graphics package to create images and effects with; lines by controlling the brush tool with increased precision. ▫ Change the type of brush to an appropriate style. ▫ Create shapes by making selections to cut, duplicate and repeat. ▫ Experiment with colours and textures by using effects and simple filters to manipulate and create images for a purpose. 	<ul style="list-style-type: none"> ▫ Create printing blocks using a relief or impressed method. ▫ Create repeating patterns. ▫ Print with two colour overlays. 	<ul style="list-style-type: none"> ▫ Experiment with a range of collage techniques such as tearing, overlapping and layering to create images and represent textures. ▫ Use collage as a means of collecting ideas and information and building a visual vocabulary.
Drawing taught though out			

Cycle B 2023/24	Autumn	Spring	Summer
Theme Title	Life on Earth	Material Ages	Invaders
Art Study Title	Painting	Textiles	3D Sculpture
Suggested Artist/Designer/Craft maker	Alison Lapper Georgia O'Keeffe	Traditional methods of weaving from the past.	Alberto Giacometti Donatello
Suggested activity	Painting landscapes.	Weave natural materials on outdoor looms. Weaving baskets/blankets.	Build sculptures of people using wire and foil.
	<ul style="list-style-type: none"> ▫ Experiment with different effects and textures including blocking in colour, washes, thickened paint creating textural effects. ▫ Work on a range of scales e.g. thin brush on small picture etc. ▫ Create different effects and textures with paint according to what they need for the task. ▪ Colour <ul style="list-style-type: none"> ▫ Mix colours and know which primary colours make secondary colours. ▫ Use more specific colour language. ▫ Mix and use tints and shades 	<ul style="list-style-type: none"> ▫ Use a variety of techniques, e.g. printing, dyeing, weaving and stitching to create different textural effects. ▫ Match the tool to the material. ▫ Develop skills in stitching, cutting and joining. ▫ Experiment with paste resist 	<ul style="list-style-type: none"> ▫ Plan, design and make models from observation or imagination. ▫ Join clay adequately and construct a simple base for extending and modelling other shapes. ▫ Create surface patterns and textures in a malleable material. ▫ Use papier mache to create a simple 3D object.
Drawing taught though out			

Cycle C 2024/25	Autumn	Spring	Summer
Theme Title	War and Remembrance	The Americas	Health through time
Art Study Title	Collage	Digital Media	Printing
Suggested Artist/Designer/Craft maker	Carol Nelson	David Hockney	Henry Bradbury Amy McGregor-Radin
Suggested Activity	Create a collage poppy	Creating digital painting of the rain forest.	Printing leaves
	<ul style="list-style-type: none"> ▫ Experiment with a range of collage techniques such as tearing, overlapping and layering to create images and represent textures. ▫ Use collage as a means of collecting ideas and information and building a visual vocabulary. 	<ul style="list-style-type: none"> ▫ Record and collect visual information using digital cameras and video recorders. ▫ Present recorded visual images using software. ▫ Use a graphics package to create images and effects with; lines by controlling the brush tool with increased precision. ▫ Change the type of brush to an appropriate style. ▫ Create shapes by making selections to cut, duplicate and repeat. ▫ Experiment with colours and textures by using effects and simple filters to manipulate and create images for a purpose. 	<ul style="list-style-type: none"> ▫ Create printing blocks using a relief or impressed method. ▫ Create repeating patterns. ▫ Print with two colour overlays.
Drawing taught though out			

Cycle D 2025/26	Autumn	Spring	Summer
Theme Title	The Ancients	Mountains and Rivers	British History
Art Discipline	3D Sculpture	Textiles	Painting
Suggested Artist/Designer/Craft maker	Ancient Egypt	Hugo Pineda	State portrait artists of British Monarchs. E.g. The "Pelican Portrait" of Queen Elizabeth 1 c.1575 by Nicolas Hilliard.
Suggested Activity	Create Egyptian Canopic Jars	Tie dye your own t-shirt	Regal portraits
	<ul style="list-style-type: none"> ▫ Plan, design and make models from observation or imagination. ▫ Join clay adequately and construct a simple base for extending and modelling other shapes. ▫ Create surface patterns and textures in a malleable material. ▫ Use papier mache to create a simple 3D object. 	<ul style="list-style-type: none"> ▫ Use a variety of techniques, e.g. printing, dyeing, weaving and stitching to create different textural effects. ▫ Match the tool to the material. ▫ Develop skills in stitching, cutting and joining. ▫ Experiment with paste resist 	<ul style="list-style-type: none"> ▫ Experiment with different effects and textures including blocking in colour, washes, thickened paint creating textural effects. ▫ Work on a range of scales e.g. thin brush on small picture etc. ▫ Create different effects and textures with paint according to what they need for the task. ▪ Colour <ul style="list-style-type: none"> ▫ Mix colours and know which primary colours make secondary colours. ▫ Use more specific colour language. ▫ Mix and use tints and shades
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