



HUGO CABRET: PERFORMANCE POETRY

RECAP

Powerful verbs and adverbs used in poems.

Poems on a similar theme and by the same poet.

Identifying simple features e.g. rhyming

CRUCIAL KNOWLEDGE

The purpose of performance poetry: To entertain an audience.

Describe what makes an effective performance e.g. eye contact, volume, intonation, gestures.

Identify poetic devices e.g. use of alliteration, onomatopoeia, rhyme and repetition.

Discuss and give reasons for their preferences,

GPS

Recognise and use adjectives, verbs and adverbs.

Use alliteration and onomatopoeia.

KEY VOCABULARY

Rhyme	Words that have the same end sound.
Alliteration	The same letter or sound at the beginning of, or closely connected words.
Onomatopoeia	A word that sounds like what it means.

Repetition	Repetition is when a certain word, sentence or phrase is written more than once.
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