Art Long Term Plan Overview KS1

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| Cycle A 2022/23 | Autumn | | Spring | | Summer | |
| Theme Title | This is Me! | Toy Story | A Long, Long,  Long Time Ago | Amelia Earhart | Down in the  Garden | Seaside |
| Art Discipline | **Painting** | | **Sculpture and 3D** | | **Printing** | |
| Suggested Artist/Designer/Craft maker | Frida Kahlo  Pablo Picasso | | Hamish Mackie  Henry Moore | | William Morris  Hokusai | |
| Suggested Activity | Painting Self-Portraits | | Sculpting a fossil (e.g. ammonite) | | Printing your own flora and fauna wallpaper. | |
|  | * Use a variety of tools and techniques including different brush sizes and types. * Mix and match colours to artefacts and objects. * Work on different scales. * Experiment with tools and techniques e.g. layering, mixing media, scrapping through. * Name different types of paint and their properties. * Colour * Identify primary and secondary colours by name. * Mix primary shades and tones. * Mix secondary colours. * Texture * Create textured paint by adding sand, plaster. | | * Manipulate malleable materials in a variety of ways including rolling and kneading. * Explore sculpture with a range of malleable media. * Manipulate malleable materials for a purpose, e.g. pot, tile. * Understand the safety and basic care of materials and tools. * Form * Experiment with constructing and joining recycled, natural and manmade materials. * Use simple 2-D shapes to create a 3-D form. * Texture * Change the surface of a malleable material e.g. build a textured tile. | | * Print with a range of hard and soft materials e.g. corks, pen barrels, sponge. * Make simple marks on rollers and printing palettes. * Take simple prints i.e. mono – printing. * Roll printing ink over found objects to create patterns e.g. plastic mesh, stencils. * Build repeating patterns and recognise pattern in the environment. * Create simple printing blocks with press print. * Design more repetitive patterns. * Colour * Experiment with overprinting motifs and colour. * Texture * Make rubbings to collect textures and patterns. | |
| Drawing taught though out | | | | | | |

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| Cycle B 2023/24 | Autumn | | Spring | | Summer | |
| Theme Title | Fire Fire | Pirates | Where the Wild  Things Are | The Wright  Brothers | Field to Fork | Wonderful  World |
| Art Study Title | **Textiles** | | **Painting** | | **Collage** | |
| Suggested Artist/Designer/Craft maker | Traditional African Fabric | | Danny Eastwood | | Lyn Evans  Henri Matisse | |
| Suggested activity | Make self designed fabric | | Aboriginal Art and Dot painting | | Use different materials to create landscapes familiar or unfamiliar | |
|  | * Match and sort fabrics and threads for colour, texture, length, size and shape. * Change and modify threads and fabrics, knotting, fraying, fringing, pulling threads, twisting, plaiting. * Cut and shape fabric using scissors/snips. * Apply shapes with glue or by stitching. * Apply decoration using beads, buttons, feathers etc. * Create cords and plaits for decoration. * Colour * Apply colour with printing, dipping, fabric crayons. * Create and use dyes i.e. onion skins, tea, coffee. * Texture * Create fabrics by weaving materials i.e. grass through twigs. | | * Use a variety of tools and techniques including different brush sizes and types. * Mix and match colours to artefacts and objects. * Work on different scales. * Experiment with tools and techniques e.g. layering, mixing media, scrapping through. * Name different types of paint and their properties. * Colour * Identify primary and secondary colours by name. * Mix primary shades and tones. * Mix secondary colours. * Texture * Create textured paint by adding sand, plaster. | | * Create images from a variety of media e.g. photocopies material, fabric, crepe paper, magazines etc. * Arrange and glue materials to different backgrounds. * Sort and group materials for different purposes e.g. colour texture. * Fold, crumple, tear and overlap papers. * Work on different scales. * Colour * Collect, sort, name match colours appropriate for an image. * Shape * Create and arrange shapes appropriately. * Texture * Create, select and use textured paper for an image. | |
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| Cycle C 2024/25 | Autumn | | Spring | | Summer | |
| Theme Title | Funnybones | War and  Remembrance | Pole to Pole | Neil Armstrong  - Moon  Landings | Fairy Tales | Castles |
| Art Study Title | **Collage** | | **Printing** | | **Painting** | |
| Suggested Artist/Designer/Craft maker | Eric Karl | | Bridget Riley | | Paul Klee | |
| Suggested Activity | Create mini beasts in the style of Eric Karl. | | Tissue paper printing and stencilling inspired by the work of Bridget Riley | | Make their own versions of Castle and the sun. | |
|  | * Create images from a variety of media e.g. photocopies material, fabric, crepe paper, magazines etc. * Arrange and glue materials to different backgrounds. * Sort and group materials for different purposes e.g. colour texture. * Fold, crumple, tear and overlap papers. * Work on different scales. * Colour * Collect, sort, name match colours appropriate for an image. * Shape * Create and arrange shapes appropriately. * Texture * Create, select and use textured paper for an image. | | * Print with a range of hard and soft materials e.g. corks, pen barrels, sponge. * Make simple marks on rollers and printing palettes. * Take simple prints i.e. mono – printing. * Roll printing ink over found objects to create patterns e.g. plastic mesh, stencils. * Build repeating patterns and recognise pattern in the environment. * Create simple printing blocks with press print. * Design more repetitive patterns. * Colour * Experiment with overprinting motifs and colour. * Texture * Make rubbings to collect textures and patterns. | | * Use a variety of tools and techniques including different brush sizes and types. * Mix and match colours to artefacts and objects. * Work on different scales. * Experiment with tools and techniques e.g. layering, mixing media, scrapping through. * Name different types of paint and their properties. * Colour * Identify primary and secondary colours by name. * Mix primary shades and tones. * Mix secondary colours. * Texture * Create textured paint by adding sand, plaster. | |
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