Art Long Term Plan Overview KS1

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| Cycle A 2022/23 | Autumn | Spring | Summer |
| Theme Title | This is Me! | Toy Story | A Long, Long,Long Time Ago | Amelia Earhart | Down in theGarden | Seaside |
| Art Discipline  | **Painting** | **Sculpture and 3D** | **Printing** |
| Suggested Artist/Designer/Craft maker | Frida KahloPablo Picasso | Hamish MackieHenry Moore | William MorrisHokusai |
| Suggested Activity | Painting Self-Portraits | Sculpting a fossil (e.g. ammonite)  | Printing your own flora and fauna wallpaper. |
|  | * Use a variety of tools and techniques including different brush sizes and types.
* Mix and match colours to artefacts and objects.
* Work on different scales.
* Experiment with tools and techniques e.g. layering, mixing media, scrapping through.
* Name different types of paint and their properties.
* Colour
* Identify primary and secondary colours by name.
* Mix primary shades and tones.
* Mix secondary colours.
* Texture
* Create textured paint by adding sand, plaster.
 | * Manipulate malleable materials in a variety of ways including rolling and kneading.
* Explore sculpture with a range of malleable media.
* Manipulate malleable materials for a purpose, e.g. pot, tile.
* Understand the safety and basic care of materials and tools.
* Form
* Experiment with constructing and joining recycled, natural and manmade materials.
* Use simple 2-D shapes to create a 3-D form.
* Texture
* Change the surface of a malleable material e.g. build a textured tile.
 | * Print with a range of hard and soft materials e.g. corks, pen barrels, sponge.
* Make simple marks on rollers and printing palettes.
* Take simple prints i.e. mono – printing.
* Roll printing ink over found objects to create patterns e.g. plastic mesh, stencils.
* Build repeating patterns and recognise pattern in the environment.
* Create simple printing blocks with press print.
* Design more repetitive patterns.
* Colour
* Experiment with overprinting motifs and colour.
* Texture
* Make rubbings to collect textures and patterns.
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| Drawing taught though out |

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| Cycle B 2023/24 | Autumn | Spring | Summer |
| Theme Title | Fire Fire | Pirates | Where the WildThings Are | The WrightBrothers | Field to Fork | WonderfulWorld |
| Art Study Title | **Textiles** | **Painting** | **Collage** |
| Suggested Artist/Designer/Craft maker | Traditional African Fabric | Danny Eastwood | Lyn EvansHenri Matisse |
| Suggested activity | Make self designed fabric | Aboriginal Art and Dot painting | Use different materials to create landscapes familiar or unfamiliar |
|  | * Match and sort fabrics and threads for colour, texture, length, size and shape.
* Change and modify threads and fabrics, knotting, fraying, fringing, pulling threads, twisting, plaiting.
* Cut and shape fabric using scissors/snips.
* Apply shapes with glue or by stitching.
* Apply decoration using beads, buttons, feathers etc.
* Create cords and plaits for decoration.
* Colour
* Apply colour with printing, dipping, fabric crayons.
* Create and use dyes i.e. onion skins, tea, coffee.
* Texture
* Create fabrics by weaving materials i.e. grass through twigs.
 | * Use a variety of tools and techniques including different brush sizes and types.
* Mix and match colours to artefacts and objects.
* Work on different scales.
* Experiment with tools and techniques e.g. layering, mixing media, scrapping through.
* Name different types of paint and their properties.
* Colour
* Identify primary and secondary colours by name.
* Mix primary shades and tones.
* Mix secondary colours.
* Texture
* Create textured paint by adding sand, plaster.
 | * Create images from a variety of media e.g. photocopies material, fabric, crepe paper, magazines etc.
* Arrange and glue materials to different backgrounds.
* Sort and group materials for different purposes e.g. colour texture.
* Fold, crumple, tear and overlap papers.
* Work on different scales.
* Colour
* Collect, sort, name match colours appropriate for an image.
* Shape
* Create and arrange shapes appropriately.
* Texture
* Create, select and use textured paper for an image.
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| Drawing taught though out |

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| Cycle C 2024/25 | Autumn | Spring | Summer |
| Theme Title | Funnybones |  War and Remembrance | Pole to Pole | Neil Armstrong- MoonLandings | Fairy Tales | Castles |
| Art Study Title | **Collage** | **Printing** | **Painting** |
| Suggested Artist/Designer/Craft maker | Eric Karl | Bridget Riley | Paul Klee |
| Suggested Activity | Create mini beasts in the style of Eric Karl. |  Tissue paper printing and stencilling inspired by the work of Bridget Riley | Make their own versions of Castle and the sun. |
|  | * Create images from a variety of media e.g. photocopies material, fabric, crepe paper, magazines etc.
* Arrange and glue materials to different backgrounds.
* Sort and group materials for different purposes e.g. colour texture.
* Fold, crumple, tear and overlap papers.
* Work on different scales.
* Colour
* Collect, sort, name match colours appropriate for an image.
* Shape
* Create and arrange shapes appropriately.
* Texture
* Create, select and use textured paper for an image.
 | * Print with a range of hard and soft materials e.g. corks, pen barrels, sponge.
* Make simple marks on rollers and printing palettes.
* Take simple prints i.e. mono – printing.
* Roll printing ink over found objects to create patterns e.g. plastic mesh, stencils.
* Build repeating patterns and recognise pattern in the environment.
* Create simple printing blocks with press print.
* Design more repetitive patterns.
* Colour
* Experiment with overprinting motifs and colour.
* Texture
* Make rubbings to collect textures and patterns.
 | * Use a variety of tools and techniques including different brush sizes and types.
* Mix and match colours to artefacts and objects.
* Work on different scales.
* Experiment with tools and techniques e.g. layering, mixing media, scrapping through.
* Name different types of paint and their properties.
* Colour
* Identify primary and secondary colours by name.
* Mix primary shades and tones.
* Mix secondary colours.
* Texture
* Create textured paint by adding sand, plaster.
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