Art Long Term Plan Overview UKS2

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| Cycle A 2022/23 | Autumn | Spring | Summer |
| Theme Title | Lights, Camera, Action | Poles Apart | The Olympics |
| Art Discipline  | **Digital Media** | **Printing** | **Collage** |
| Suggested Artist/Designer/Craft maker | Andy WarholRoy Lichtenstein | Wassily Kandinsky | Barbara Kruger |
| Suggested Activity |  Self portraits – changing colour and tone using editing software.  | Create artwork based on Squares with Concentric circles using Monoprint | Create anti-bullying posters in the style of Barbaer Kruger |
|  | * Record, collect and store visual information using digital cameras etc.
* Present recorded visual images using software e.g. Photostory, Powerpoint.
* Use a graphics package to create and manipulate new images.
* Be able to Import an image (scanned, retrieved, taken) into a graphics package.
* Understand that a digital image is created by layering.
* Create layered images from original ideas.
 | * Create printing blocks by simplifying an initial journal idea.
* Use relief or impressed method.
* Create prints with three overlays.
* Work into prints with a range of media e.g. pens, colour pens and paints.
 | * Add collage to a painted, printed or drawn background.
* Use a range of media to create collages.
* Use different techniques, colours and textures etc. when designing and making pieces of work.
* Use collage as a means of extending work from initial ideas.
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| Drawing taught though out |

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| Cycle B 2023/24 | Autumn | Spring | Summer |
| Theme Title | Life on Earth | Material Ages | Invaders |
| Art Study Title | **Painting** | **Textiles** | **3D Sculpture** |
| Suggested Artist/Designer/Craft maker | Claude Monet |  Clothing inspired by Indonesian wax-resisted dying technique – Batik. | Artifacts found from Anglo-Saxons/Vikings. |
| Suggested activity | Create a combined image of different works of Monet | Create scaled down clothes using Batik designs, needle and thread. | Create artifacts (jewellery) from invaders of Britain. |
|  | * Develop a painting from a drawing.
* Carry out preliminary studies, trying out different media and materials and mixing appropriate colours.
* Create imaginative work from a variety of sources e.g. observational drawing, themes, poetry, music.
* Colour
* Mix and match colours to create atmosphere and light effects.
* Be able to identify and work with complementary and contrasting colours.
 | * Use fabrics to create 3D structures. Use different grades of threads and needles.
* Experiment with batik techniques.
* Experiment with a range of media to overlap and layer creating interesting colours and textures and effects.
 | * Shape, form, model and construct from observation or imagination.
* Use recycled, natural and man-made materials to create sculptures.
* Plan a sculpture through drawing and other preparatory work.
* Develop skills in using clay including slabs, coils, slips, etc.
* Produce intricate patterns and textures in a malleable media.
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| Drawing taught though out |

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| Cycle C 2024/25 | Autumn | Spring | Summer |
| Theme Title |  War and Remembrance | The Americas | Health through time |
| Art Study Title | **Collage** | **Digital Media** | **Printing** |
| Suggested Artist/Designer/Craft maker | Mister BlickGigi Rippolone | Hal Lasko | Jenny Martin Vilhelm Henry Lundstrøm |
| Suggested Activity | Create war images based on the work of Mister Blick. |  Create a single page comic strip and recreate using digital software | Create still life printmaking with dry point technique. |
|  | * Add collage to a painted, printed or drawn background.
* Use a range of media to create collages.
* Use different techniques, colours and textures etc. when designing and making pieces of work.
* Use collage as a means of extending work from initial ideas.
 | * Record, collect and store visual information using digital cameras etc.
* Present recorded visual images using software e.g. Photostory, Powerpoint.
* Use a graphics package to create and manipulate new images.
* Be able to Import an image (scanned, retrieved, taken) into a graphics package.
* Understand that a digital image is created by layering.
* Create layered images from original ideas.
 | * Create printing blocks by simplifying an initial journal idea.
* Use relief or impressed method.
* Create prints with three overlays.
* Work into prints with a range of media e.g. pens, colour pens and paints.
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| Drawing taught though out |

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| Cycle D 2025/26 | Autumn | Spring | Summer |
| Theme Title | The Ancients | Mountains and Rivers | British History |
| Art Discipline  | **3D Sculpture** | **Textiles** | **Painting** |
| Suggested Artist/Designer/Craft maker | Indus Valley sculptureSkills from artist today: Selma Burke and Edgar Degas | Bandhani – technique from western IndiaShibori – technique from Japan | State portrait artists of British Monarchs. E.g. The "Pelican Portrait" of Queen Elizabeth 1 c.1575 by Nicolas Hilliard. |
| Suggested Activity | Create a bust based on ‘The Preist King’ | Create pleasing designs based on traditional methods | Regal portraits |
|  | * Shape, form, model and construct from observation or imagination.
* Use recycled, natural and man-made materials to create sculptures.
* Plan a sculpture through drawing and other preparatory work.
* Develop skills in using clay including slabs, coils, slips, etc.
* Produce intricate patterns and textures in a malleable media.
 | * Use fabrics to create 3D structures. Use different grades of threads and needles.
* Experiment with batik techniques.
* Experiment with a range of media to overlap and layer creating interesting colours and textures and effects.
 | * Experiment with different effects and textures including blocking in colour, washes, thickened paint creating textural effects.
* Work on a range of scales e.g. thin brush on small picture etc.
* Create different effects and textures with paint according to what they need for the task.
* Colour
* Mix colours and know which primary colours make secondary colours.
* Use more specific colour language.

Mix and use tints and shades |
| Drawing taught though out |