

### Art Long Term Plan Overview KS1

Cycle A 2022/23	Autumn		Spring		Summer	
Theme Title	This is Me!	Toy Story	A Long, Long, Long Time Ago	Amelia Earhart	Down in the Garden	Seaside
Art Discipline	Painting		Sculpture and 3D		Printing	
Suggested Artist/Designer/Craft maker	Frida Kahlo Pablo Picasso		Hamish Mackie Henry Moore		William Morris Hokusai	
Suggested Activity	Painting Self-Portraits		Sculpting a fossil (e.g. ammonite)		Printing your own flora and fauna wallpaper.	
	<ul style="list-style-type: none"> <li>▫ Use a variety of tools and techniques including different brush sizes and types.</li> <li>▫ Mix and match colours to artefacts and objects.</li> <li>▫ Work on different scales.</li> <li>▫ Experiment with tools and techniques e.g. layering, mixing media, scrapping through.</li> <li>▫ Name different types of paint and their properties.</li> <li>▪ Colour</li> <li>▫ Identify primary and secondary colours by name.</li> <li>▫ Mix primary shades and tones.</li> <li>▫ Mix secondary colours.</li> <li>▪ Texture</li> <li>▫ Create textured paint by adding sand, plaster.</li> </ul>		<ul style="list-style-type: none"> <li>▫ Manipulate malleable materials in a variety of ways including rolling and kneading.</li> <li>▫ Explore sculpture with a range of malleable media.</li> <li>▫ Manipulate malleable materials for a purpose, e.g. pot, tile.</li> <li>▫ Understand the safety and basic care of materials and tools.</li> <li>▪ Form</li> <li>▫ Experiment with constructing and joining recycled, natural and manmade materials.</li> <li>▫ Use simple 2-D shapes to create a 3-D form.</li> <li>▪ Texture</li> <li>▫ Change the surface of a malleable material e.g. build a textured tile.</li> </ul>		<ul style="list-style-type: none"> <li>▫ Print with a range of hard and soft materials e.g. corks, pen barrels, sponge.</li> <li>▫ Make simple marks on rollers and printing palettes.</li> <li>▫ Take simple prints i.e. mono – printing.</li> <li>▫ Roll printing ink over found objects to create patterns e.g. plastic mesh, stencils.</li> <li>▫ Build repeating patterns and recognise pattern in the environment.</li> <li>▫ Create simple printing blocks with press print.</li> <li>▫ Design more repetitive patterns.</li> <li>▪ Colour</li> <li>▫ Experiment with overprinting motifs and colour.</li> <li>▪ Texture</li> <li>▫ Make rubbings to collect textures and patterns.</li> </ul>	
Drawing taught though out						

Cycle B 2023/24	Autumn		Spring		Summer	
Theme Title	Fire Fire	Pirates	Where the Wild Things Are	The Wright Brothers	Field to Fork	Wonderful World
Art Study Title	Textiles		Painting		Collage	
Suggested Artist/Designer/Craft maker	Traditional African Fabric		Danny Eastwood		Lyn Evans Henri Matisse	
Suggested activity	Make self designed fabric		Aboriginal Art and Dot painting		Use different materials to create landscapes familiar or unfamiliar	
	<ul style="list-style-type: none"> <li>▫ Match and sort fabrics and threads for colour, texture, length, size and shape.</li> <li>▫ Change and modify threads and fabrics, knotting, fraying, fringing, pulling threads, twisting, plaiting.</li> <li>▫ Cut and shape fabric using scissors/snips.</li> <li>▫ Apply shapes with glue or by stitching.</li> <li>▫ Apply decoration using beads, buttons, feathers etc.</li> <li>▫ Create cords and plaits for decoration.</li> <li>▪ Colour</li> <li>▫ Apply colour with printing, dipping, fabric crayons.</li> <li>▫ Create and use dyes i.e. onion skins, tea, coffee.</li> <li>▪ Texture</li> <li>▫ Create fabrics by weaving materials i.e. grass through twigs.</li> </ul>		<ul style="list-style-type: none"> <li>▫ Use a variety of tools and techniques including different brush sizes and types.</li> <li>▫ Mix and match colours to artefacts and objects.</li> <li>▫ Work on different scales.</li> <li>▫ Experiment with tools and techniques e.g. layering, mixing media, scrapping through.</li> <li>▫ Name different types of paint and their properties.</li> <li>▪ Colour</li> <li>▫ Identify primary and secondary colours by name.</li> <li>▫ Mix primary shades and tones.</li> <li>▫ Mix secondary colours.</li> <li>▪ Texture</li> <li>▫ Create textured paint by adding sand, plaster.</li> </ul>		<ul style="list-style-type: none"> <li>▫ Create images from a variety of media e.g. photocopies material, fabric, crepe paper, magazines etc.</li> <li>▫ Arrange and glue materials to different backgrounds.</li> <li>▫ Sort and group materials for different purposes e.g. colour texture.</li> <li>▫ Fold, crumple, tear and overlap papers.</li> <li>▫ Work on different scales.</li> <li>▪ Colour</li> <li>▫ Collect, sort, name match colours appropriate for an image.</li> <li>▪ Shape</li> <li>▫ Create and arrange shapes appropriately.</li> <li>▪ Texture</li> <li>▫ Create, select and use textured paper for an image.</li> </ul>	
Drawing taught though out						

Cycle C 2024/25	Autumn		Spring		Summer	
Theme Title	Funnybones	War and Remembrance	Pole to Pole	Neil Armstrong - Moon Landings	Fairy Tales	Castles
Art Study Title	Collage		Printing		Painting	
Suggested Artist/Designer/Craft maker	Eric Carle		Bridget Riley		Paul Klee	
Suggested Activity	Create mini beasts in the style of Eric Karl.		Tissue paper printing and stencilling inspired by the work of Bridget Riley		Make their own versions of Castle and the sun.	
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