

Art Long Term Plan Overview UKS2

Cycle A 2022/23	Autumn	Spring	Summer
Theme Title	Lights, Camera, Action	Poles Apart	The Olympics
Art Discipline	Digital Media	Printing	Collage
Suggested Artist/Designer/Craft maker	Andy Warhol Roy Lichtenstein	Wassily Kandinsky	Barbara Kruger
Suggested Activity	Self portraits – changing colour and tone using editing software.	Create artwork based on Squares with Concentric circles using Monoprint	Create anti-bullying posters in the style of Barbaer Kruger
	<ul style="list-style-type: none"> ▫ Record, collect and store visual information using digital cameras etc. ▫ Present recorded visual images using software e.g. Photostory, Powerpoint. ▫ Use a graphics package to create and manipulate new images. ▫ Be able to Import an image (scanned, retrieved, taken) into a graphics package. ▫ Understand that a digital image is created by layering. ▫ Create layered images from original ideas. 	<ul style="list-style-type: none"> ▫ Create printing blocks by simplifying an initial journal idea. ▫ Use relief or impressed method. ▫ Create prints with three overlays. ▫ Work into prints with a range of media e.g. pens, colour pens and paints. 	<ul style="list-style-type: none"> ▫ Add collage to a painted, printed or drawn background. ▫ Use a range of media to create collages. ▫ Use different techniques, colours and textures etc. when designing and making pieces of work. ▫ Use collage as a means of extending work from initial ideas.
Drawing taught though out			

Cycle B 2023/24	Autumn	Spring	Summer
Theme Title	Life on Earth	Material Ages	Invaders
Art Study Title	Painting	Textiles	3D Sculpture
Suggested Artist/Designer/Craft maker	Claude Monet	Clothing inspired by Indonesian wax-resisted dyeing technique – Batik.	Artifacts found from Anglo-Saxons/Vikings.
Suggested activity	Create a combined image of different works of Monet	Create scaled down clothes using Batik designs, needle and thread.	Create artifacts (jewellery) from invaders of Britain.
	<ul style="list-style-type: none"> ▫ Develop a painting from a drawing. ▫ Carry out preliminary studies, trying out different media and materials and mixing appropriate colours. ▫ Create imaginative work from a variety of sources e.g. observational drawing, themes, poetry, music. ▪ Colour ▫ Mix and match colours to create atmosphere and light effects. ▫ Be able to identify and work with complementary and contrasting colours. 	<ul style="list-style-type: none"> ▫ Use fabrics to create 3D structures. Use different grades of threads and needles. ▫ Experiment with batik techniques. ▫ Experiment with a range of media to overlap and layer creating interesting colours and textures and effects. 	<ul style="list-style-type: none"> ▫ Shape, form, model and construct from observation or imagination. ▫ Use recycled, natural and man-made materials to create sculptures. ▫ Plan a sculpture through drawing and other preparatory work. ▫ Develop skills in using clay including slabs, coils, slips, etc. ▫ Produce intricate patterns and textures in a malleable media.
Drawing taught though out			

Cycle C 2024/25	Autumn	Spring	Summer
Theme Title	War and Remembrance	The Americas	Health through time
Art Study Title	Collage	Digital Media	Printing
Suggested Artist/Designer/Craft maker	Mister Blick Gigi Rippolone	Hal Lasko	Jenny Martin Vilhelm Henry Lundstrøm
Suggested Activity	Create war images based on the work of Mister Blick.	Create a single page comic strip and recreate using digital software	Create still life printmaking with dry point technique.
	<ul style="list-style-type: none"> ▫ Add collage to a painted, printed or drawn background. ▫ Use a range of media to create collages. ▫ Use different techniques, colours and textures etc. when designing and making pieces of work. ▫ Use collage as a means of extending work from initial ideas. 	<ul style="list-style-type: none"> ▫ Record, collect and store visual information using digital cameras etc. ▫ Present recorded visual images using software e.g. Photostory, Powerpoint. ▫ Use a graphics package to create and manipulate new images. ▫ Be able to Import an image (scanned, retrieved, taken) into a graphics package. ▫ Understand that a digital image is created by layering. ▫ Create layered images from original ideas. 	<ul style="list-style-type: none"> ▫ Create printing blocks by simplifying an initial journal idea. ▫ Use relief or impressed method. ▫ Create prints with three overlays. ▫ Work into prints with a range of media e.g. pens, colour pens and paints.
Drawing taught though out			

Cycle D 2025/26	Autumn	Spring	Summer
Theme Title	The Ancients	Mountains and Rivers	British History
Art Discipline	3D Sculpture	Textiles	Painting

Suggested Artist/Designer/Craft maker	Indus Valley sculpture Skills from artist today: Selma Burke and Edgar Degas	Bandhani – technique from western India Shibori – technique from Japan	State portrait artists of British Monarchs. E.g. The "Pelican Portrait" of Queen Elizabeth 1 c.1575 by Nicolas Hilliard.
Suggested Activity	Create a bust based on 'The Preist King'	Create pleasing designs based on traditional methods	Regal portraits
	<ul style="list-style-type: none"> ▫ Shape, form, model and construct from observation or imagination. ▫ Use recycled, natural and man-made materials to create sculptures. ▫ Plan a sculpture through drawing and other preparatory work. ▫ Develop skills in using clay including slabs, coils, slips, etc. ▫ Produce intricate patterns and textures in a malleable media. 	<ul style="list-style-type: none"> ▫ Use fabrics to create 3D structures. Use different grades of threads and needles. ▫ Experiment with batik techniques. ▫ Experiment with a range of media to overlap and layer creating interesting colours and textures and effects. 	<ul style="list-style-type: none"> ▫ Experiment with different effects and textures including blocking in colour, washes, thickened paint creating textural effects. ▫ Work on a range of scales e.g. thin brush on small picture etc. ▫ Create different effects and textures with paint according to what they need for the task. ▪ Colour <ul style="list-style-type: none"> ▫ Mix colours and know which primary colours make secondary colours. ▫ Use more specific colour language. <p>Mix and use tints and shades</p>
Drawing taught though out			