

# Claude Monet : Painting

## Recap

- Know the names of the primary colours..
- Know that secondary colours can be mixed from the primary colours.
- Start to evaluate art by discussing the seven different elements.

## Crucial Knowledge

- Name the primary and secondary colours. Know what the tertiary colours are.
- Know that white and black can be added to create shades, tones and tints.
- Mix and match colours, shades and tints to create atmosphere and light effects.
- Know who Claude Monet is and describe his style of art.
- Create work in the style of Claude Monet.

## Extended knowledge

Develop your understanding of the seven elements of art, and use them to describe Monet's work.

### Primary Colours

The three primary colours are: red, yellow, and blue



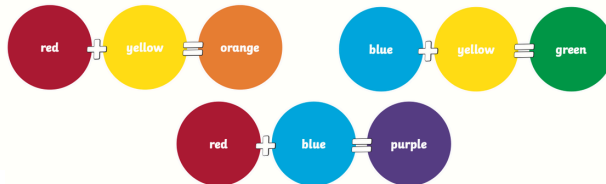
### Secondary Colours

The three secondary colours are: green, orange, and purple



## Key Vocabulary

Secondary colours are made by mixing primary colours together.



Claude Monet

### Tertiary Colours

On the colour wheel, tertiary colours are always inbetween primary and secondary colours



colour	form	line	shape	space	texture	value
The way something feels or looks like it might feel.	The path left by a moving point.	An enclosed area created through lines, textures or colours. It might be an outline, or it can be shaded in.	The appearance as a result of how it reflects light.	The distance or gaps between things.	A three-dimensional (or 3D) shape.	The graduation between light and dark.