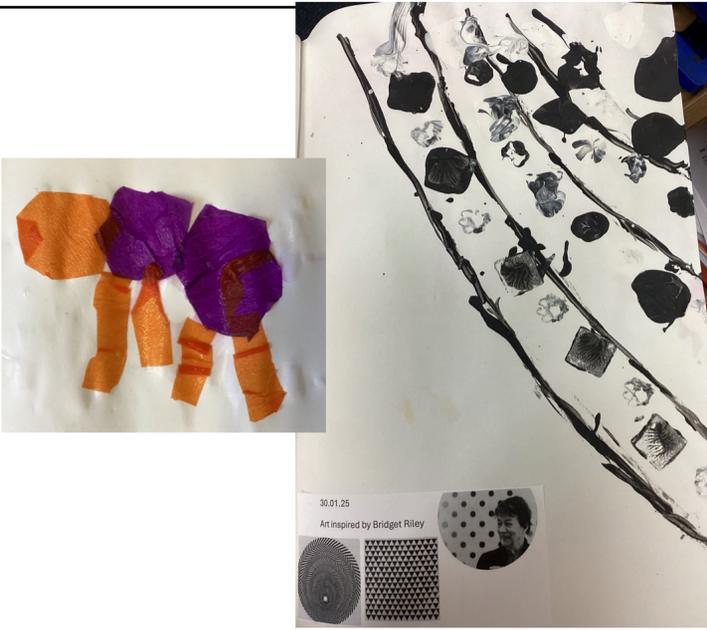


KS1 Cycle A 2025/2026	Autumn	Spring	Summer
Art Discipline	Painting	Sculpture and 3D	Printing
Suggested Artist/Designer/Craft maker	Frida Kahlo Pablo Picasso	Hamish Mackie Henry Moore	William Morris Hokusai
Suggested Activity	Painting Self-Portraits	Sculpting a fossil (e.g. ammonite)	Printing your own flora and fauna wallpaper.
Skills	<ul style="list-style-type: none"> ▫ Use a variety of tools and techniques including different brush sizes and types. ▫ Mix and match colours to artefacts and objects. ▫ Work on different scales. ▫ Experiment with tools and techniques e.g. layering, mixing media, scrapping through. ▫ Name different types of paint and their properties. § Colour ▫ Identify primary and secondary colours by name. ▫ Mix primary shades and tones. ▫ Mix secondary colours. § Texture ▫ Create textured paint by adding sand, plaster. 	<ul style="list-style-type: none"> ▫ Manipulate malleable materials in a variety of ways including rolling and kneading. ▫ Explore sculpture with a range of malleable media. ▫ Manipulate malleable materials for a purpose, e.g. pot, tile. ▫ Understand the safety and basic care of materials and tools. § Form ▫ Experiment with constructing and joining recycled, natural and manmade materials. ▫ Use simple 2-D shapes to create a 3-D form. § Texture ▫ Change the surface of a malleable material e.g. build a textured tile. 	<ul style="list-style-type: none"> ▫ Print with a range of hard and soft materials e.g. corks, pen barrels, sponge. ▫ Make simple marks on rollers and printing palettes. ▫ Take simple prints i.e. mono - printing. ▫ Roll printing ink over found objects to create patterns e.g. plastic mesh, stencils. ▫ Build repeating patterns and recognise pattern in the environment. ▫ Create simple printing blocks with press print. ▫ Design more repetitive patterns. § Colour ▫ Experiment with overprinting motifs and colour. § Texture ▫ Make rubbings to collect textures and patterns.
		 	
Drawing taught though out			

Cycle B 2026/2027	Autumn	Spring	Summer
Art Study Title	Textiles	Painting	Collage
Suggested Artist/Designer/Craft maker	Traditional African Fabric Islamic Prayer Mats	Danny Eastwood	Lyn Evans Henri Matisse
Suggested activity	Make self designed fabric	Aboriginal Art and Dot painting	Use different materials to create landscapes familiar or unfamiliar
	<ul style="list-style-type: none"> ▫ Match and sort fabrics and threads for colour, texture, length, size and shape. ▫ Change and modify threads and fabrics, knotting, fraying, fringing, pulling threads, twisting, plaiting. ▫ Cut and shape fabric using scissors/snips. ▫ Apply shapes with glue or by stitching. ▫ Apply decoration using beads, buttons, feathers etc. ▫ Create cords and plaits for decoration. § Colour ▫ Apply colour with printing, dipping, fabric crayons. ▫ Create and use dyes i.e. onion skins, tea, coffee. § Texture ▫ Create fabrics by weaving materials i.e. grass through twigs. 	<ul style="list-style-type: none"> ▫ Use a variety of tools and techniques including different brush sizes and types. ▫ Mix and match colours to artefacts and objects. ▫ Work on different scales. ▫ Experiment with tools and techniques e.g. layering, mixing media, scrapping through. ▫ Name different types of paint and their properties. § Colour ▫ Identify primary and secondary colours by name. ▫ Mix primary shades and tones. ▫ Mix secondary colours. § Texture ▫ Create textured paint by adding sand, plaster. 	<ul style="list-style-type: none"> ▫ Create images from a variety of media e.g. photocopies material, fabric, crepe paper, magazines etc. ▫ Arrange and glue materials to different backgrounds. ▫ Sort and group materials for different purposes e.g. colour texture. ▫ Fold, crumple, tear and overlap papers. ▫ Work on different scales. § Colour ▫ Collect, sort, name match colours appropriate for an image. § Shape ▫ Create and arrange shapes appropriately. § Texture ▫ Create, select and use textured paper for an image.
	 		
Drawing taught though out			

Cycle C 2024/25	Autumn	Spring	Summer
Art Study Title	Collage	Printing	Painting
Suggested Artist/Designer/Craft maker	Eric Carle	Bridget Riley	Paul Klee
Suggested Activity	Create mini beasts in the style of Eric Carle.	Tissue paper printing and stencilling inspired by the work of Bridget Riley	Make their own versions of Castle and the sun.
	<ul style="list-style-type: none"> ▫ Create images from a variety of media e.g. photocopies material, fabric, crepe paper, magazines etc. ▫ Arrange and glue materials to different backgrounds. ▫ Sort and group materials for different purposes e.g. colour texture. ▫ Fold, crumple, tear and overlap papers. ▫ Work on different scales. § Colour ▫ Collect, sort, name match colours appropriate for an image. § Shape ▫ Create and arrange shapes appropriately. § Texture ▫ Create, select and use textured paper for an image. 	<ul style="list-style-type: none"> ▫ Print with a range of hard and soft materials e.g. corks, pen barrels, sponge. ▫ Make simple marks on rollers and printing palettes. ▫ Take simple prints i.e. mono - printing. ▫ Roll printing ink over found objects to create patterns e.g. plastic mesh, stencils. ▫ Build repeating patterns and recognise pattern in the environment. ▫ Create simple printing blocks with press print. ▫ Design more repetitive patterns. § Colour ▫ Experiment with overprinting motifs and colour. § Texture ▫ Make rubbings to collect textures and patterns. 	<ul style="list-style-type: none"> ▫ Use a variety of tools and techniques including different brush sizes and types. ▫ Mix and match colours to artefacts and objects. ▫ Work on different scales. ▫ Experiment with tools and techniques e.g. layering, mixing media, scrapping through. ▫ Name different types of paint and their properties. § Colour ▫ Identify primary and secondary colours by name. ▫ Mix primary shades and tones. ▫ Mix secondary colours. § Texture ▫ Create textured paint by adding sand, plaster.
			
Drawing taught though out			