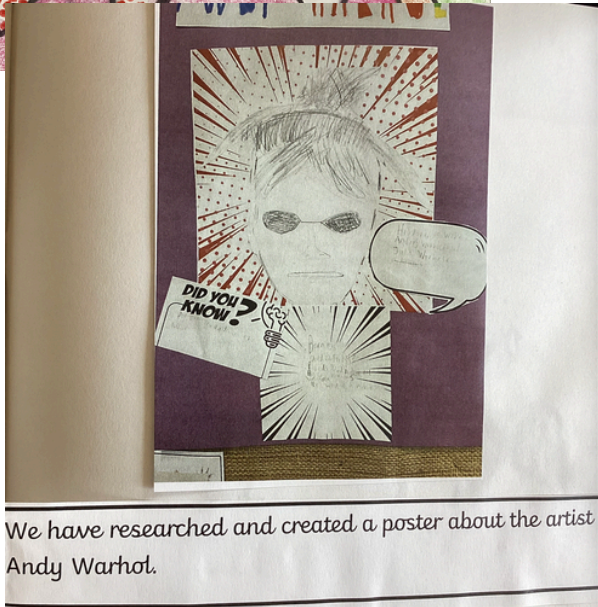
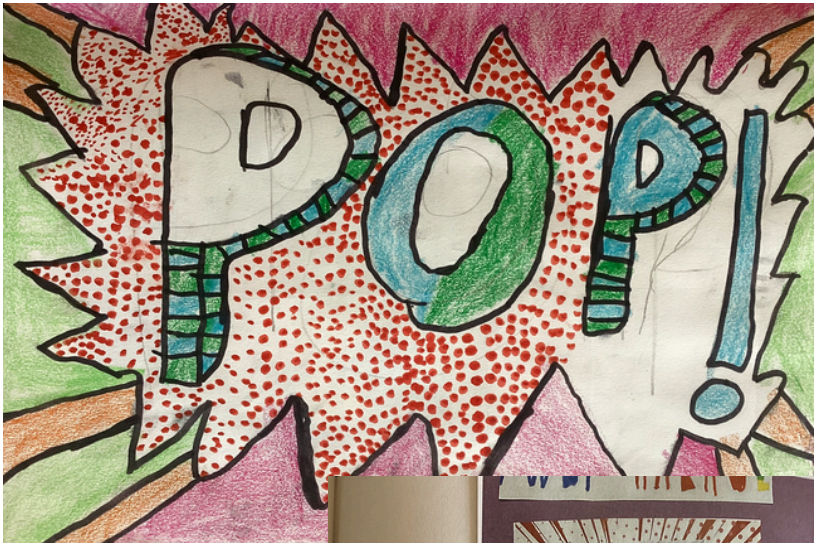

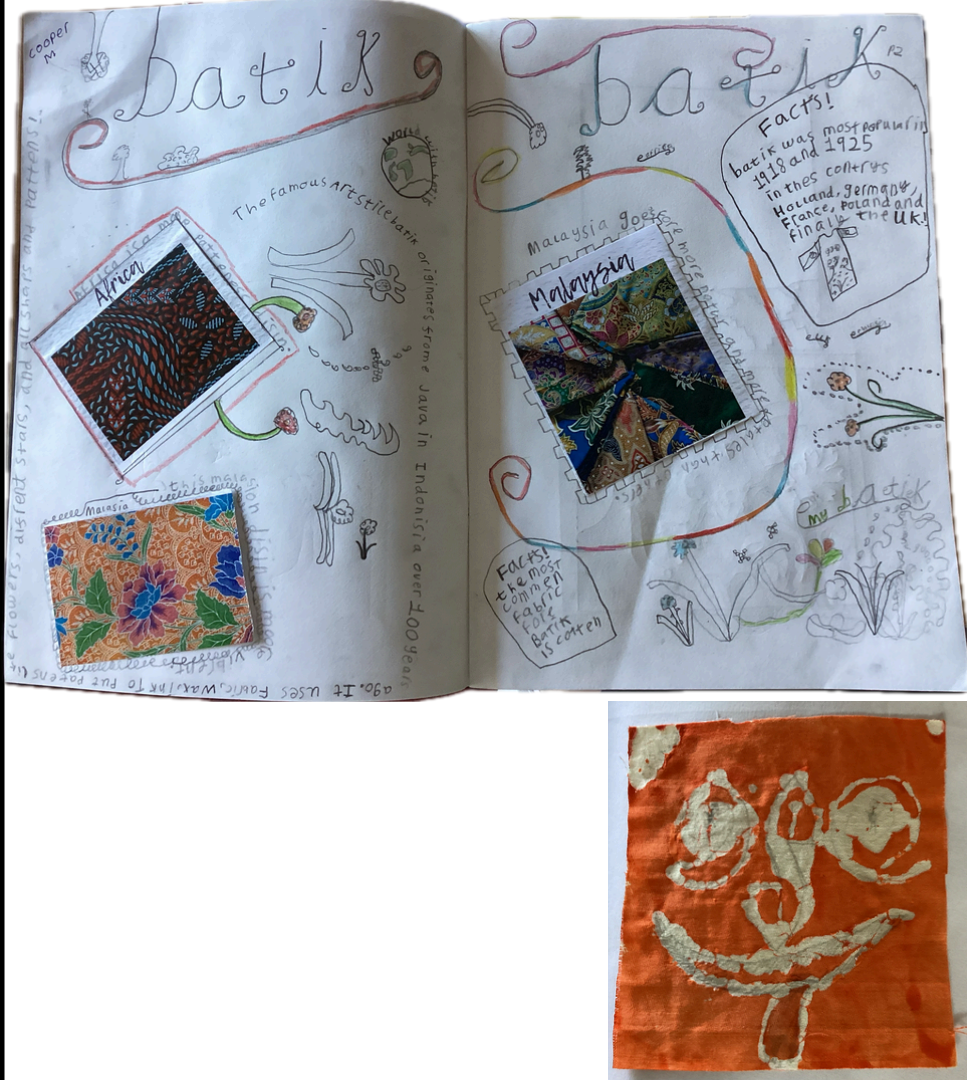


Cycle A 2027/2028	Autumn	Spring	Summer
Art Discipline	Digital Media	Printing	Collage
Suggested Artist/Designer/Craft maker	Andy WarholRoy Lichtenstein	Wassily Kandinsky	Barbara Kruger
Suggested Activity	Self portraits – changing colour and tone using editing software.	Create artwork based on Squares with Concentric circles using Monoprint	Create anti-bullying posters in the style of Barbaer Kruger
	<div><div><div>▫ Record, collect and store visual information using digital cameras etc. ▫ Present recorded visual images using software e.g. Photostory, Powerpoint. ▫ Use a graphics package to create and manipulate new images. ▫ Be able to Import an image (scanned, retrieved, taken) into a graphics package. ▫ Understand that a digital image is created by layering. ▫ Create layered images from original ideas.</div></div><div><p>We have researched and created a poster about the artist Andy Warhol.</p></div></div>	<div><div><div>▫ Create printing blocks by simplifying an initial journal idea. ▫ Use relief or impressed method. ▫ Create prints with three overlays. ▫ Work into prints with a range of media e.g. pens, colour pens and paints.</div></div></div>	<div><div><div>▫ Add collage to a painted, printed or drawn background. ▫ Use a range of media to create collages. ▫ Use different techniques, colours and textures etc. when designing and making pieces of work. ▫ Use collage as a means of extending work from initial ideas.</div></div></div>
Drawing taught though out			



Cycle B 2024/2025	Autumn	Spring	Summer
Art Study Title	Painting	Textiles	3D Sculpture
Suggested Artist/Designer/Craft maker	Claude Monet	Clothing inspired by Indonesian wax-resisted dying technique – Batik.	Artifacts found from Anglo-Saxons/Vikings.
Suggested activity	Create a combined image of different works of Monet	Create scaled down clothes using Batik designs, needle and thread.	Create artifacts (jewellery) from invaders of Britain.
<div></div>	<div><ul style="list-style-type: none"><li>Develop a painting from a drawing.</li><li>Carry out preliminary studies, trying out different media and materials and mixing appropriate colours.</li><li>Create imaginative work from a variety of sources e.g. observational drawing, themes, poetry, music.</li><li>Colour</li><li>Mix and match colours to create atmosphere and light effects.</li><li>Be able to identify and work with complementary and contrasting colours.</li></ul></div>	<div><ul style="list-style-type: none"><li>Use fabrics to create 3D structures. Use different grades of threads and needles.</li><li>Experiment with batik techniques.</li><li>Experiment with a range of media to overlap and layer creating interesting colours and textures and effects.</li></ul></div> <div></div>	<div><ul style="list-style-type: none"><li>Shape, form, model and construct from observation or imagination.</li><li>Use recycled, natural and man-made materials to create sculptures.</li><li>Plan a sculpture through drawing and other preparatory work.</li><li>Develop skills in using clay including slabs, coils, slips, etc.</li><li>Produce intricate patterns and textures in a malleable media.</li></ul></div>
Drawing taught though out			

Cycle C 2025/2026	Autumn	Spring	Summer
Art Study Title	<b>Collage</b>	<b>Digital Media</b>	<b>Printing</b>
Suggested Artist/Designer/Craft maker	Mister BlickGigi Rippolone	Hal Lasko	Jenny Martin Vilhelm Henry Lundstrøm
Suggested Activity	Create war images based on the work of Mister Blick.	Create a single page comic strip and recreate using digital software	Create still life printmaking with dry point technique.
	<ul style="list-style-type: none"><li>▫ Add collage to a painted, printed or drawn background.</li><li>▫ Use a range of media to create collages.</li><li>▫ Use different techniques, colours and textures etc. when designing and making pieces of work.</li><li>▫ Use collage as a means of extending work from initial ideas.</li></ul>	<ul style="list-style-type: none"><li>▫ Record, collect and store visual information using digital cameras etc.</li><li>▫ Present recorded visual images using software e.g. Photostory, Powerpoint.</li><li>▫ Use a graphics package to create and manipulate new images.</li><li>▫ Be able to Import an image (scanned, retrieved, taken) into a graphics package.</li><li>▫ Understand that a digital image is created by layering.</li><li>▫ Create layered images from original ideas.</li></ul>	<ul style="list-style-type: none"><li>▫ Create printing blocks by simplifying an initial journal idea.</li><li>▫ Use relief or impressed method.</li><li>▫ Create prints with three overlays.</li><li>▫ Work into prints with a range of media e.g. pens, colour pens and paints.</li></ul>
Drawing taught though out			

Cycle D 2026/2027	Autumn	Spring	Summer
Art Discipline	3D Sculpture	Textiles	Painting
Suggested Artist/Designer/Craft maker	Indus Valley sculptureSkills from artist today: Selma Burke and Edgar Degas	Bandhani – technique from western IndiaShibori – technique from Japan	State portrait artists of British Monarchs. E.g. The “Pelican Portrait” of Queen Elizabeth 1 c.1575 by Nicolas Hilliard.
Suggested Activity	Create a bust based on ‘The Preist King’	Create pleasing designs based on traditional methods	Regal portraits
	<ul style="list-style-type: none"><li>▫ Shape, form, model and construct from observation or imagination.</li><li>▫ Use recycled, natural and man-made materials to create sculptures.</li><li>▫ Plan a sculpture through drawing and other preparatory work.</li><li>▫ Develop skills in using clay including slabs, coils, slips, etc.</li><li>▫ Produce intricate patterns and textures in a malleable media.</li></ul>	<ul style="list-style-type: none"><li>▫ Use fabrics to create 3D structures. Use different grades of threads and needles.</li><li>▫ Experiment with batik techniques.</li><li>▫ Experiment with a range of media to overlap and layer creating interesting colours and textures and effects.</li></ul>	<ul style="list-style-type: none"><li>▫ Experiment with different effects and textures including blocking in colour, washes, thickened paint creating textural effects.</li><li>▫ Work on a range of scales e.g. thin brush on small picture etc.</li><li>▫ Create different effects and textures with paint according to what they need for the task.</li><li>§ Colour<ul style="list-style-type: none"><li>▫ Mix colours and know which primary colours make secondary colours.</li><li>▫ Use more specific colour language. Mix and use tints and shades</li></ul></li></ul>
Drawing taught though out			