DRAWING

SCUPLTURE ART AND DESIGN CRUCIAL KNOWLEDGE

TEXTILES

PAINTING

DIGITAL PRINTING MEDIA

CONTINUOUS SKILL

KS1	LKS2
Know that different types of lines can be drawn	Know that you can draw from observation/real items
Know that applying	
pressure will create	Know that pencils are used
different tones (dark/light)	to show shade, tone and
	texture
Know how to hold a pencil	
	Know that drawing can
	show 3rd dimensions
	Know that different grades
	of pencils produce
	different tones (Hard –
	lighter, Soft – Darker)

DRAWING

thick	thin	diagonal	straight	wavy		
	dotted	vertical	zigzag	<u>QQQQ</u> spiral		
		Hatching Bracelet Sha	Cross-Hatching	Solid Shading	Stippling/ Pointellism	

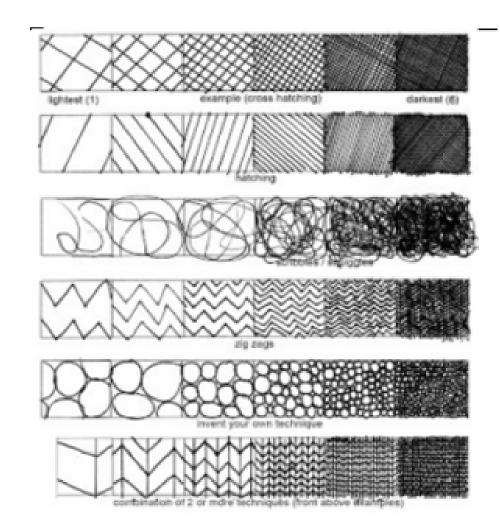
UKS2

Know that proportion means items are drawn to correct size in relation to other parts of the picture

Know that composition, scale and proportion are used to create pleasing pictures that can included foreground, middle ground and background.







PAINTING

KS1	LKS2	Uk
Know the primary and secondary colours	Know warm/cool tints and tones	Kn col
Know brown is mixing the primary colours	Know of different types of paint (Watercolour, Acrylic)	Kn
Know that adding white makes the tint lighter		
Know that adding black makes the shade darker		

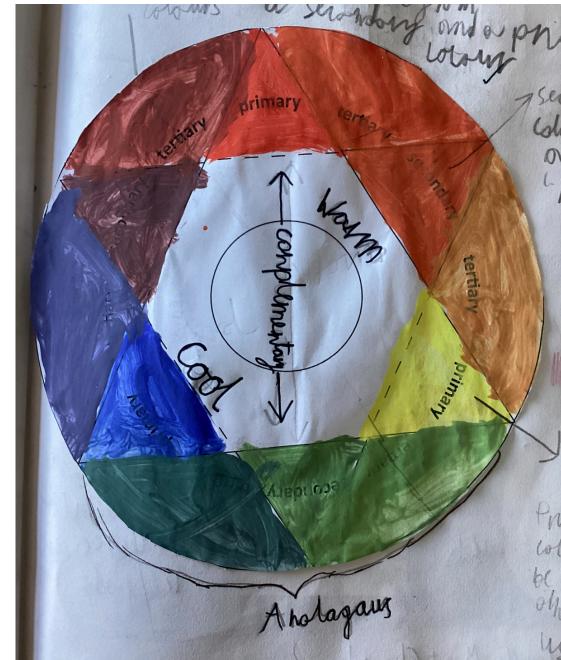




JKS2

now tertiary and omplimentary colours

now colour theory



COLLAGE



KS1	LKS2	UKS
Know that there are different collage	Know that different collage techniques	Knov adde
techniques, e.g. fold,	(tearing, overlapping,	top c
		· ·
crumple, tear and overlap	layering, etc) can be used to represent different	or dr
Know that collage images	textures	Knov
can be created from		man
different medias, e.g	Know that collages can be	recy
photocopies, fabric, crepe	used to collect ideas	used
paper or magazines.		



(S2

ow that collage can be ded to extend work on o of a painted, printed drawn background

w that a wide range of n-made, natural and ycled media can be d to create collages

PRINTING

KS1	LKS2	UKS2
Know that printing	Know that block printing	Know tł
creates a copy of the	is a technique used to	means t
image or object	print text, images or	layer of
	patterns.	image.
Know that pictures can		
be made by printing	Know that prints can be	Know th
shapes	made from natural, man-	printing
	made and recycled	paint, to
	materials	objects
		3D shap





2

that overlay to add an extra f print to an

Know that impressed printing is drawing into paint, taking rubbings of objects or printing with 3D shapes.

SCUPLTURE



KS1	LKS2	UKS
Know that play	Know that clay can be	Know
dough/clay can be	, manipulated by pinch,	join pi
manipulated by rolling,	slab, coil, edging, brim,	Je e.
, , ,		17
pinching, kneading	trimming, buckle	Know ⁻
		mater
Know that clay can be	Know that papier mache	sculpt
folded to add different	can be used to create	man-r
textures, patterns and	shape/form	
	shape/ 10111	
decorations.		



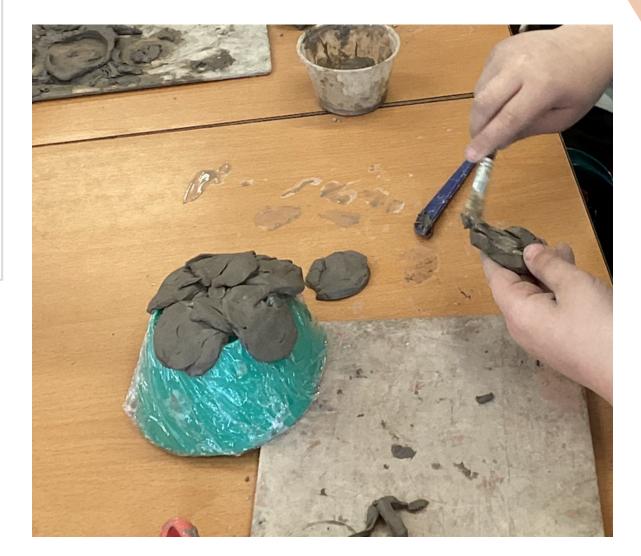




S2

w that slip is used to pieces of clay

w that a range of erials can be use to pt/model (recycled, n-made, natural)



TEXTILES

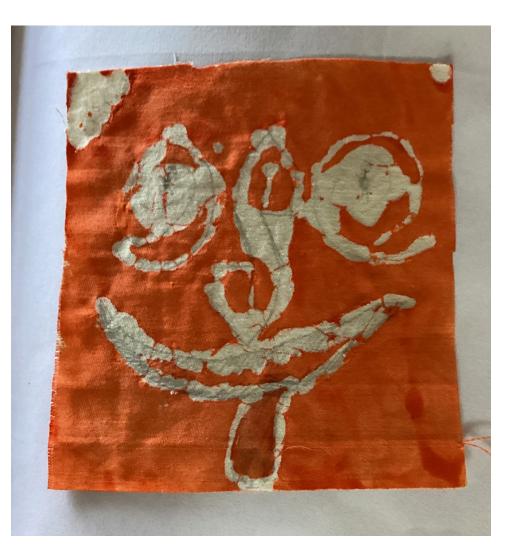
KS1	LKS2	UKS2
Know that shapes can be added to fabric using glue or stitching	Know that different textual effects can be produce by weaving, dyeing, printing and	Know that technique Batik are u create
Know that decorations such as beads, buttons,	stitching	cultural/tr and/or cre
features, cords and plaits can be used to	Know how to use a metal needle and	on clothing
add decorations	thread safely	Know that be for dec purposes



at different es such as used to

traditional reative designs ng

at stitching can ecorative







KS1	LKS2
Know that visual information can be collected via photos or videos	Know that images can be created by using the cut and duplicate tools
Know that images can be created on iPads	Know that different effects and filters can manipulate and create images for a purpose

UKS2

Know that a digital image is created by layering

Know that graphics packages and software can be used to manipulate images